

CV David Thompson

PROFILE

I am a self-shooting Producer/Director/Editor with extensive experience working on various TV, online projects, and live productions.

I enjoy finding people's stories and discovering their inner workings by gaining their confidence, through respect, and by employing jovial manner. Having worked for over 20 years in broadcasting and corporate video, I've gained multiple skills in all aspects of production.

I have worked on long-form documentaries and short-form projects for various clients filming around the world. I also have worked as Technical Lead, filming live events such as sports events, International Conferences, and TEDx for Live Streaming and TV broadcast.

I am happiest when physically and mentally challenged in new and extreme environments, and have been told that I have a unique ability to make people feel relaxed, and I am aware that the most important factors in any team are respect, confidence, and humour.

As a freelancer, I often work on multiple projects throughout the year.

Skills outline

Self-shooting Director/Producer

This requires a range of skills such as camera operation, Directing, Producing, Script Writing, kit hire, budgeting, logistics, and crewing.

As a Self-shooting Director, I take on multiple roles, including directing, cinematography, and sound recording. This role requires a unique set of skills to effectively manage all aspects of the production process simultaneously. A solid understanding of filmmaking principles, including storytelling, composition, lighting, camera movement, and editing techniques, is crucial for creating visually compelling and engaging content.

I produce high-quality and compelling narratives and have an in-depth knowledge of camera equipment, lighting gear, audio recording, and post-production software. Excellent time management skills to keep the production on schedule. Having the ability to think quickly and find creative solutions to unexpected challenges during production, is another skill I have honed.

Effective communication is key, as I often work closely with actors, crew members, and clients. Keeping track of equipment, shot lists, and

schedules is crucial for the success of the production. I have an expert understanding of video editing, colour grading, and audio editing.

A Self-shooting Director requires a unique blend of creative and technical skills, along with the ability to multitask and take ownership of the entire production process, effectively balance my creative vision with technical execution to deliver high-quality content that resonates with audiences.

Production Manager

Responsibilities include:

Planning and Scheduling, Resource Allocation, process improvement, Quality Control, Health and Safety Compliance, Logistics and Coordination, Staff Management, Budgeting and Cost Control, Hiring and Crew Management, Communication, Permits and Legal Requirements, Crisis Management, Performance Analysis and Reporting, and Environmental Sustainability.

Overall, as Production Manager I play a pivotal role in bringing together all the different elements of the production, ensuring that the project is delivered successfully, in a timely manor, and within budget, always maintaining the desired level of quality and creativity.

Video Editor

I am expert in the use of 'Premiere Pro', and 'After Effects'.

I have the ability to understand the underlying narrative of the footage that I am working with, and how to structure it effectively to engage the audience, and convey the intended message.

I am creative, and experiment with different editing styles, visual effects, and sound design, to enhance the storytelling and overall visual appeal of the video. I have strong organizational skills to efficiently manage and access resources, and work efficiently, and always deliver projects on time.

My effective communication skills enabling me to interpret the vision and incorporate feedback from clients and stakeholders. I am expert in the use of colour grading techniques, and able to maintain visual consistency throughout the project.

I have the ability to apply sound effects and clean up audio for a professional audiovisual experience. I am adept at troubleshooting technical issues and finding creative solutions to challenges that arise

during the editing process. I collaborate with Directors and stakeholders who often have limited knowledge of the editing process, so that patience is often called on. Staying updated with the latest trends, software updates, and editing techniques in order to remain competitive and deliver high-quality work all of which are essential elements of the role.

Live event Technical Lead

During live events my responsibility is to over see the setup and operation of multi-camera shoots filming. The skills required are leadership, technical knowledge of camera equipment and live streaming/ broadcast systems.

I have directed, filmed, and edited a multitude of films and online content for many organisations such as English Heritage, Bristol University, the BBC, and Channel 4, and I continue to work on various projects for TV and Corporate clients.

Below are a few examples of the projects I have been involved in.

DIRECTOR/ PRODUCER:

Documentary production for 'English Heritage' summer promotional campaigns.

Observational doc called 'Meet the History Makers' following English Heritage re-enactors as they prepare for the new season performing at English Heritage properties throughout England. Plus, on-going social media content.

SELF-SHOOTING DIRECTOR/ PRODUCER:

TV series 'Salvage Hunters' Produced by Curve Media for Channel 5

Formatted observational documentary following the finding and restoration of antique and vintage items found by Drew Pritchard and his team. I worked for six months creating stories with the various contributors and restorers who work with Drew. Sometimes great powers of persuasion are required to tease stories out of the team. I worked initially for a whole series and now I occasionally return to film extra stories and additional content.

SELF SHOOTING DIRECTOR:

'Peloton' ITV. Observational documentary following the "Tour of Britain" cycle race, featuring The Bradley Wiggins team

DIRECTOR:

A series of documentaries featuring the work of 'The International Judo Federation' charity work throughout the world. Including working in China, Japan, Senegal, Mongolia, and Russia. Often working in deprived areas featuring individuals whose lives have been improved by the International Judo Federation.

CAMERA OPERATOR/DIRECTOR: 'Starwood Hotels', On-line, Promotional films for various destinations throughout Europe and the Middle East. Marketing the facilities of luxury hotels within the hotel chain.

SELF SHOOTING DIRECTOR: 'Toms Fantastic Floating Home, Channel 4, x6 Episodes.

Formatted Documentary following maverick Inventor Tom Lawson as he designs and builds a houseboat and fills it with his inventions. Produced by 'Twenty Twenty'.

SELF SHOOTING DIRECTOR: 'Romanian Orphanage Appeal' Documentary featuring Singer Daniel O' Donnell's heart wrenching journey to a run-down orphanage in Romania and his efforts to help the children find new homes. Irish TV.

SELF SHOOTING DIRECTOR: 'History Scanners', for National Geographic, 5 Episodes. Presented by Dallas Campbell.

Each episode features an archaeological investigation of a world-famous historical location including Petra, Machu Picchu and Giza. Produced by Atlantic Productions.

CAMERA OPERATOR AND AP: 'Time Team', Channel 4, x7 episodes, x4 Time Team Specials. Presented by actor Tony Robinson.

Each episode features a team of specialists carrying out an archaeological dig over a period of three days.

DIRECTOR AND EDITOR: 'The One Show', BBC. Various 4-minute inserts for this BBC flagship evening programme.

CAMERA OPERATOR AND EDITOR: 'Wild Scene Investigation' National Geographic, x8 episodes. Produced by Icon Films. Presenter lead, team investigating wildlife mysteries in UK and throughout the USA.

CAMERA OPERATOR: 'Secret Dealers' BBC2, Daytime Antiques Program, produced by RDF

CAMERA OPERATOR: 'Seeking Salvage', ITV, observational documentary Programme produced by 'RDF'.

SELF SHOOTING DIRECTOR: 'At Home with Carl Hester' 'Horse and Country Channel'. x6 episodes.

Close-up and personal documentary following the day-to-day life of Carl Hester, three-time Olympic Gold Medal winner. Produced by 'Halo films'. Achieved the highest viewing figures the Horse and Country channel has ever had.

CAMERA OPERATOR: 'Roger Allsop OBE World Record Channel Swim.' documentary following the incredible story of Roger Allsopp's world record Channel swim attempt. At the age of 70, Roger successfully swam the Channel, raising £750,000 for charity. Commissioned by Healthspan.

SELF SHOOTING DIRECTOR/ EDITOR: 'Domestic Violence' series of films commissioned by 'The Dept of Children Schools and Families' and the 'NSPCC', exploring the plight of those suffering domestic violence.

SELF SHOOTING DIRECTOR/ EDITOR: 'Gateway to Education Services' series of films commissioned by Dept of Children Schools and Families, exploring new government initiative to expand the use of online services for schools.

SCRIPT WRITER/SELF SHOOTING DIRECTOR: 'Care Leavers', Series of films commissioned by Social Services.

Training films involving many hours of patient work interviewing vulnerable young people who had extensive experience of the fostering service. Great sensitivity to build trust and confidence was required.

SELF SHOOTING DIRECTOR: 'Young Mom and Dad's Mansion', BBC3, x6 episodes.

Formatted OB Doc, Social experiment involving the creation of a community of single mothers and fathers and their children.

EDITOR: 'Severn Stories', Produced by Calling the Shots for ITV, 6x episodes, discovering the history and people on and around the River Severn.

ADDITIONAL INFORMATION

Teaching

I worked freelance at Knowle West Media centre in Bristol for several years. I lead and facilitate media-based projects for disadvantaged young people in the local area. The aim of the projects was to build confidence and ambition in the participants through the creation of short films from concept to viewing at the local cinema.

DIY

I am a keen DIY enthusiast, I have completed many large home improvement projects including Self-built Airbnb on my property, including, installing the kitchen, bathroom, stud walls and insulation and decoration. I have also built a garden office, summer house and many other projects.

Interests include:

Quizzing, History, Mountain Walking and Reading.